

NOUVELLE COLLECTION

POUR

Harpe seule

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PAR

Gabriel VERDALLE



PARIS CHAUDENS ÉDITEUR
50 Boulevard des Capucines

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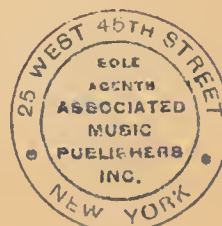
CHOUDENS, Editeur

30, BOULEVARD DES CAPUCINES, 30

PARIS

Imp. Dupré Paris

Propriété de l'Éditeur





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L'ARLÉSIENNE

DRAME en 3 Actes de G. BIZET

ENTR'ACTE

TRANSCRIPTION

pour HARPE.

par

GABRIEL VERDALLE

Maestoso

HARPE

ff

pp

pp

p

ff

pp

pp

fff

molto rall.

All.^o moderato

p

This page contains five systems of musical notation for a piano piece. The key signature is two flats (B-flat and E-flat). The notation includes various chords, scales, and a crescendo marking. The systems are as follows:

- System 1:** Treble clef has a whole note chord. Bass clef has a descending eighth-note scale.
- System 2:** Treble clef has a whole note chord. Bass clef has a descending eighth-note scale.
- System 3:** Treble clef has a whole note chord. Bass clef has a descending eighth-note scale.
- System 4:** Treble clef has a whole note chord. Bass clef has a descending eighth-note scale.
- System 5:** Treble clef has a whole note chord. Bass clef has a descending eighth-note scale.

The musical notation includes various chords, scales, and a crescendo marking. The systems are as follows:

cres - - cen - - do

First system of musical notation. Treble and bass staves. Treble staff has a whole rest in the first measure. Bass staff has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The system ends with a repeat sign.

Second system of musical notation. Treble and bass staves. Treble staff has a whole rest in the first measure. Bass staff has a fortissimo (*sf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a fortissimo (*sf*) dynamic. The fourth measure has a piano (*p*) dynamic. The system ends with a crescendo (*cresc. molto*) and a repeat sign.

Third system of musical notation. Treble and bass staves. Treble staff has a fortissimo (*ff*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The system ends with a crescendo (*cresc. molto*) and a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff has a fortissimo (*ff*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. The system ends with a fortissimo (*ff*) dynamic and a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff has a piano (*pp*) dynamic. The second measure has a piano (*pp*) dynamic. The third measure has a fortissimo (*fff*) dynamic. The fourth measure has a fortissimo (*fff*) dynamic. The system ends with a fortissimo (*fff*) dynamic and a repeat sign.

